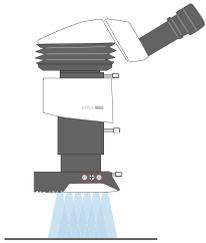


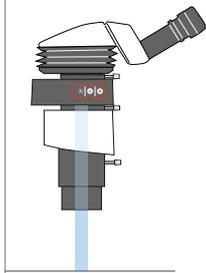
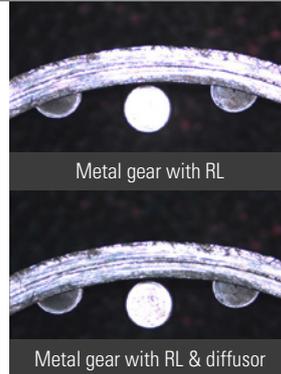
ILLUMINATION OPTIONS

Complete your stereo microscope with the right illumination for your needs



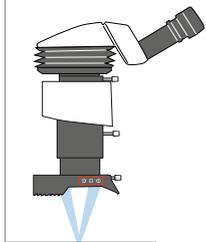
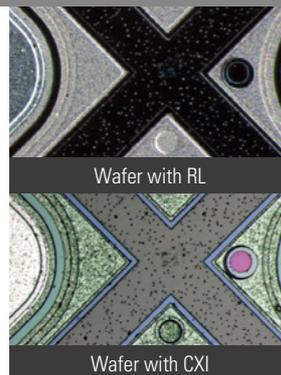
Ring light illumination (RL)

Work with a bright and uniform illumination over a large object field. For glare reduction, additional diffusors and polarizers sets can be utilized to reduce unwanted shiny spots.



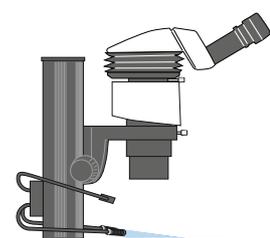
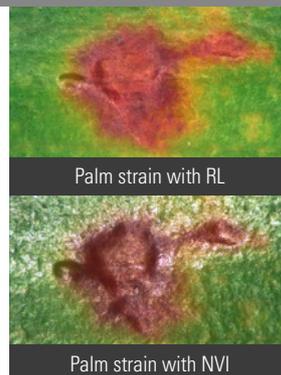
Coaxial illumination (CXI)

Inspect fine cracks and surfaces of smooth and reflective samples. The light is guided through the optics and reflected from the sample for superb lighting.



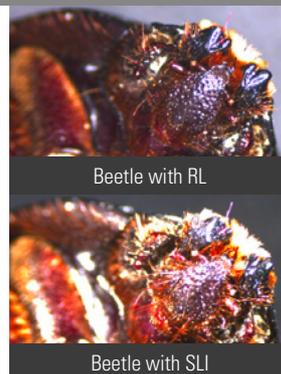
Near vertical illumination (NVI)

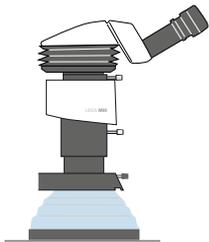
Work with shadow free lighting for samples with recesses or deep holes.



Spotlight illumination (SLI)

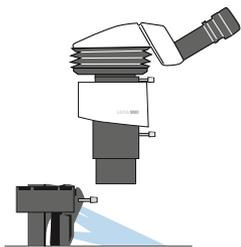
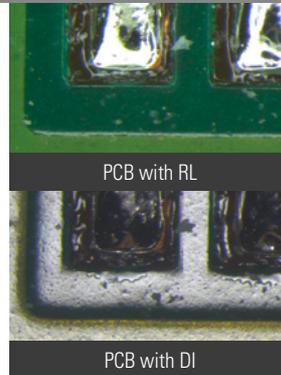
Work with high contrast lighting. The flexible goosenecks allow you to direct the light suitably for many types of samples.





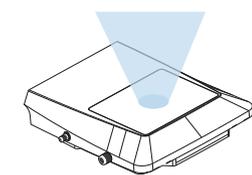
Diffuse and highly diffuse illumination (DI and HDI)

Overcome the difficulties of backlight reflections from curved, non-flat, or reflective samples.



Multi-contrast illumination (MCI)

Use repeatable contrast with lighting from two different directions and angles to see hard-to-image details.



Transmitted light base TL3000 Ergo

Cycle through different contrast options with just a single knob rotation.

- > See original colors with BF illumination
- > Investigate internal structures with RC
- > Explore smallest details with DF illumination



*Zebrafish development, 10 somites stage. Follow semantic segmentation in high detail. Sample courtesy: Vermot Laboratory, IGBMC, Strasbourg, France.

